

Review of: "Ukrainian Theatre in Exile: A Case Study, Poland"

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This article provides a thoughtful and insightful examination of the role Ukrainian theatre has played in Poland since Russia's invasion of Ukraine. It highlights how Ukrainian theatre artists, mainly women, have sought refuge in Poland and contributed to cultural exchanges in three key areas: using original Ukrainian dramaturgy, influencing Polish theatre, and participating in Polish cultural institutions. These collaborations emphasize the cultural solidarity between Poland and Ukraine and underscore Ukraine's distinct cultural identity, independent of Russian influence.

The article effectively argues that theatre serves as a vital expression of national consciousness, especially in times of war. It highlights the role of Ukrainian theatre as a form of cultural resistance against Russian propaganda and aggression. The notion of theatrical activism as a countermeasure to hybrid warfare further strengthens the argument, showing how theatre can serve as both a symbol of national identity and a tool for defending a nation's cultural integrity.

Overall, this article presents a powerful reflection on the intersection of art, politics, and national identity, underscoring the significant cultural contribution of Ukrainian theatre professionals in the face of war.