

# Review of: "Analysing the conglomeration of various urban pockets through the lens of environmental design for crime prevention: A case of Kolkata"

Mustapha Benhamouche<sup>1</sup>

<sup>1</sup> Université de Blida

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## **Analysing the conglomeration of various urban pockets through the lens of environmental design for crime prevention: A case of Kolkata**

The title is understood and reflects the content of the study. But it seems too long and sometimes redundant (conglomeration/ urban pockets, Lens ?).

The study concerns crimes in relation space and environmental design. However, statistics shown are very general and don't have direct relationships to the topic.

Crime definition as a key word, was mostly legal not a social or a cultural phenomenon.

The survey conducted on 300 samples was literally described but it was not shown; neither in the text as a table summarising the results nor on appendix.

The paper heavily relies on the quantitative method, modelling and mathematical proofs that validate the results. Its major deficiency if it is addressed to designers (architects, planners, ) is the absence of environmental design and space related graphics that document the safety issues. For instance, the 'Dalan' incorporated architecture style, p. 14, may be better expressed in graphics to a reader who has no idea about the Indian culture.

Again, for an architect, as I'm, the most interesting part of recommendation is missing. It leaves a wish of "how to design a safe place? " that was raised by OSCAR NEWMAN 40 years ago or so, un-answered.