

# Review of: "“We Only Came Home to Find His Body Dangling”: Voices and Practs in Selected Nigerian Newspapers Reportage on Suicide"

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This is a particular topic as it deals with one of the most painful phenomena in an individual's life conclusion. The author has analyzed five cases (newspaper headlines) from three national newspapers and appears to have attempted to uncover the causes of suicide, a phenomenon considered undesirable, shameful, and distressing not only for the family but also for society as a whole.

The author has sought to present suicide through several reports from Nigerian national newspapers as a political phenomenon, a consequence of failed relationships, and a mental health issue. In this regard, he has concluded with necessary results and conclusions, recommending that media professionals exercise caution to avoid causing harm in their efforts to inform about suicide, indirectly encouraging it.

The author has employed a specific methodology to achieve his objectives, drawing on the theory of pragmatic acts (Mey) and the theory of polyphony (Bahktin). Through these theories, he explains the practices of formation, information, description, punishment, confirmation, devaluation, and blaming in Nigerian news reports on suicide. The study's findings indicate that the majority of suicide cases in Nigerian news reports between 2021 and early 2022 occurred as a result of extreme psychological distress coordinated by unexpected changes in the socio-economic situations of the victims.

The author concludes by stating that men are common victims of suicide and that his work meets the criteria for publication. However, he makes a correction by removing some sentences that focus on other issues, such as rape, which is not the focus of the research. Regarding the literature, he believes it is sufficient and relevant for this study.

P.S. The author of the review is a Doctor of Journalism, actually is Dean of Media and Communication Faculty at UBT, Pristina