

Review of: "Nigerian Postcolonial Comedy, Religious Shamanism and Modernity: Soyinka, Osofisan and Kalejaiye"

Lamia Rasheed¹

¹ Tikrit University

Potential competing interests: No potential competing interests to declare.

1. I suggest changing the title to "Religious Shamanism and Modernity: A Study of Nigerian Postcolonial Comedy by Soyinka, Osofisan, and Kalejaiye."
2. The abstract is well-written and demonstrates all the components of a high-quality abstract, yet the researcher should not mention references or documents in the abstract as it is the summary of the whole article. As long as the writer did not record the findings of the study.
3. Summary of the Article: This essay examines religious shamanism and modernity in Nigerian comedy, and this topic is new and important as it contributes to introducing one of the African rituals to the world. The choice of comedic Nigerian plays brings to focus how religious shamanism confronts modernity and consequently showcases the adherence to the African heritage.
4. Evaluation of the Article: The article is somehow good, especially the introduction reflects the major points of the study's argument. But in the analysis, the writer did not follow an analytical criticism; he just narrates and describes the events of the three plays without linking them to the basic approach of the study, which is post-colonialism.
5. Analysis of Literary Elements: The author incorporates elements such as characterization, plot structure, setting, symbolism, and language to enhance the reader's understanding of shamanism. The effectiveness of these elements manages in conveying the author's message or purpose.
6. Conclusion:

In conclusion, the author clearly demonstrates the article's significance, contribution, and potential impact on the field of literature.

7. References:

The list of references or citations is well-written and up-to-date for any sources you have used in your report. The researcher follows the appropriate citation style, APA as required.

Prof. Dr. Lamiaa Ahmed Rasheed

Tikrit University

