

# Review of: "Narrative Medicine: Enhancing End-of-Life Care with Literary Stories"

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Potential competing interests: No potential competing interests to declare.

Thanks for inviting me to review this article. It addresses a relevant topic and, most importantly, proposes a novel approach to aid people's engagement with death and dying.

I enjoyed reading the article, and it prompted me to look for further references and readings around the content of the article.

I have a few comments and suggestions aiming to enhance the article's clarity and strengthen its content.

The introduction is very engaging. Since the title of the article mentions Narrative Medicine, I would suggest adding a definition of narrative medicine, its similarities/differences with bibliotherapy, and its context in contemporaneous healthcare practice and education; this might attract and offer a clearer scene setup for those working in the field of end-of-life care and medicine in general, who are less familiar with the concept and practice of narrative medicine.

Similarly, although the authors offer several references for those who might pursue further reading around the field of end-of-life doulas, I suggest adding a brief definition and its context in contemporary healthcare to the text, especially considering the authors' aim "to interest nursing staff and those who have an inclination to care for their peers in the possibility of acquiring "end-of-life doula" competencies [...]"

It would be very helpful to have more details about the proposed readings, specifically the country and year of publication. This would help us, the readers, to understand a bit more of the context where the narratives are coming from.

The authors state "*If one were to briefly define the reasons for this positive effect to occur, in our opinion, it can be attributed to certain emotional and mental impacts.*" It would be very interesting if the authors could expand on the suggested certain emotional and mental impacts - either based on theory, evidence, or, perhaps the most engaging and interesting of all in this case, the authors' own experiences with introducing novels and readings to their roles.

Hope these comments and suggestions are helpful. And looking forward to reading the authors' future works in this area.

