

Peer Review

Review of: "Evaluation of Musical Conductors' Exposure to Noise"

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A research study on the noise exposure of musical conductors is presented. Briefly, the theme is current and of particular interest. In fact, noise exposure in non-industrial spaces is underreported, and very few studies focus on music conductors, who have frequent exposure to and proximity with multiple sound sources. Overall, the problem is well-defined, and the paper is well-structured. The references seem to be up-to-date.

However, some issues should be addressed/analysed. Below are some points that should be improved, clarified, or justified:

- The study only reports a single exposure measurement for 1 subject per day (for 2 separate days), which couldn't involve further statistical analysis. So, the title should be clear and include "case study";
- Lack of more contextual details (room features and acoustics, layout, etc.), which should be presented, justified, or added to study limitations; indeed, a diagram or figure of the room with a general indication of the location of the instruments and distances would be interesting;

In conclusion, the study is interesting as a short paper since it suggests risks for this activity and emphasizes the need for more studies and intervention strategies.

Declarations

Potential competing interests: No potential competing interests to declare.