

Review of: "From Psychostasis to the Discovery of Cardiac Nerves: The Origins of the Modern Cardiac Neuromodulation Concept"

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Potential competing interests: No potential competing interests to declare.

I thank the editor for sending me the invitation to review this paper.

The manuscript, entitled "[From Psychostasis to the Discovery of Cardiac Nerves: The Origins of the Modern Cardiac Neuromodulation Concept](#)," was written by Beatrice Paradiso, Haroldas Pauza Dainius, Clara Limback, Giulia Ottaviani, and Gaetano Thiene. The manuscript attempts, through ancient and current history, to outline the discovery and development of cardiac innervation.

The authors make some vague connections, and between pages 17 and 21, the information presented is not adequately substantiated. Relationships are flawed when they ignore other cultures and reach conclusions without first presenting strong arguments and evidence.

I missed references about cardiac regulation throughout history that provide information beyond the discovery of innervation. Furthermore, it is necessary to show how current science has proven or refuted theories originating from ancient history.

The manuscript has the potential to become an excellent reference as a review of the history of cardiac neuromodulation. Furthermore, I would review the references and try to shorten the text to facilitate dissemination and reading of the literature presented here!