

Review of: "Nature and lineages in the novel LeMas Théotime of Henri Bosco"

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Potential competing interests: No potential competing interests to declare.

The topic is very interesting, and I thank the author for it.

I advise the author to focus on two or three elements only in the pastoral. I believe the natural elements of air, water, light, and earth could be the main focus of this article and their connection to the conflict between the families.

The author needs to define the elements of the pastoral that will be analyzed in the body of the article right at the outset of the paper.

As it stands, the analysis is too broad, and there is a constant shift from one element to another. The author needs to group all the sections on the natural elements together, as there is a constant shift from them to ethnicity, and then to spiritual elements, which can be very distracting.

Another thing, I could not detect the works of Carl Jung weaved into the analysis of the novel. More views of Jung need to be integrated into the analysis.

One last comment is to run a quick language revision to correct minor language errors.

Thank you for giving me this opportunity to read this article.