

Review of: "Modern Monads: Leibniz, Continuity, and the Stream of Consciousness"

Bence Peter Marosan

Potential competing interests: No potential competing interests to declare.

The author's proposal treats Leibniz's conception of monads within the framework of modern science, first of all modern physics and biology. The author tries to show that Leibniz's ideas still have a lot of fertilizing potential for modern research on consciousness.

In my opinion the article is a very well-articulated, informative, and exciting work that clearly deserves to be published. The author evidently knows a lot about Leibniz and is also in a close acquaintance with secondary literature regarding the works of Leibniz, and s/he could use this knowledge in a very productive way. In this article, I believe, s/he really offers important clues how to make fruitful Leibniz in contemporary studies on consciousness. The author also seems to know the related, relevant and important points in physics and biology very well.

What I see as a problem that the author completely left out Leibniz's notion of "**Pre-established harmony**" from the treatment of Leibniz's relationship to determinism (section: "Continuity and Divisibility in Time"). I think it is a barely omissible topic if someone also writes about Leibniz's conception of determinism. I think that it at least would have worth mentioning.

I also think that the connection between the physical and biological level is not fully elaborated in this article, I felt it a little sketchy. I have a feeling that more could have been written about the relationship between these two. But perhaps it will be the subject of a further article.

I recommend this article for publication without changes