

# Review of: "A Conceptual Review of Discontinuity in Urban Design: The Morphological and Ethical Dimensions"

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This paper ambitiously covers a wide range of topics, bringing together insights from diverse fields like language, philosophy, and scientific theories. This breadth of exploration is commendable for its depth and global perspective, particularly in its comparative analysis of Western and Arab-Islamic urban designs. The article is supported by a strong theoretical foundation, clearly distinguishing between material and ethical discontinuity, which aids in systematically deconstructing complex urban design issues.

However, the paper is not without significant shortcomings. One of the main weaknesses lies in its broad scope, which risks overgeneralization and lacks specificity in case studies or examples, particularly in discussing Arab-Islamic urban thought. The paper's view on Arab-Islamic urban thought seems somewhat polarized and does not adequately acknowledge the emerging voices in contemporary Arab thought. This oversight leads to a somewhat narrow perspective, failing to capture the full spectrum of ideas and developments in the field. The paper could have benefited from a more nuanced exploration of these emerging perspectives to provide a richer, more inclusive understanding of urban discontinuity in the Arab-Islamic context. Furthermore, the reliance on conceptual and theoretical analysis lacks empirical evidence, which is crucial for substantiating the claims made, especially regarding the practical implications of discontinuity in urban planning.

Practical application of the theories discussed is another area where the paper falls short. While it offers significant theoretical insights, it doesn't effectively translate these into practical applications or recommendations for urban designers and planners. This gap between theory and practice diminishes the paper's applicability in addressing current urban design challenges.

The paper could be made stronger by stating clear research questions and objectives. The absence of explicit research questions leads to ambiguity about the focus of the paper and makes it challenging for readers to grasp the specific aspects of urban discontinuity being examined. The structure of the paper is also unclear, lacking a coherent organization that typically includes an introduction, methodology, results, and conclusion. This deficiency in structure and objectives hinders the paper's effectiveness in communicating its core message.