Review of: "A Review of the Drawdown Zone in African Reservoirs: Current Knowledge, Understudied Areas and Recommendations for Future Research"

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Potential competing interests: No potential competing interests to declare.

- The research article gives a complete overview of the significance of drawdown zones in African freshwater reservoirs, as well as an excellent summary of the review's aims, methods, significant findings, and consequences. The authors appropriately highlight the ecological, economic, religious, and cultural significance of drawdown zones, laying a solid foundation for their forthcoming studies.
- The article's objectives are explicit and consistent with the review's general mission. The authors intend to review new material, analyze delineation challenges, synthesize human utilization, and identify gaps in understanding of decline zones in African reservoirs. This multifaceted method ensures a thorough investigation of the subject matter, hence increasing the review's comprehensiveness and significance.
- The methodology used, which includes scoping surveys of the literature, is appropriate for acquiring important data on the ecology and value of drawdown areas. However, providing more information about the search technique and study inclusion/exclusion criteria will improve the review process's transparency and replicability. Additionally, identifying any limitations or biases related to the technique would increase the study's credibility.
- The study emphasizes the need for a new paradigm for redefining and delineating shoreline zones to include drawdown, overlap, and littoral zones. This approach is consistent with the overall goal of increasing understanding in this subject and emphasizes the review's potential value to informing future research and management methods. Finally, the study clearly explains the significance of drawdown zones in African reservoirs and gives a clear path for the next investigation. Addressing the outlined comments would strengthen the study and increase its impact, and I consider it for publishing.