Review of: "Beautifying the voice in reciting the Qur’an and its relationship to musical maqamat: an analytical study"

Oliver Leaman

Potential competing interests: No potential competing interests to declare.

It is OK but not very interesting or new. The author goes through the various classical authors on the topic but does not really, despite the title, analyze their responses, merely repeats them. We still do not know precisely what counts as music or innovation in his view, a theological term at the heart of the issue, bid‘a, but not one he mentions even once as far as I can see. There is no discussion of any non-classical authors.