

Review of: "From the Non-Living to the Death"

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Potential competing interests: No potential competing interests to declare.

This speculative study examines three hypotheses on death, life, and their relationship. This includes the simultaneity of life and non-life, consciousness as a product of the living, and that while we are both alive and dead, we remain more alive. These speculations use heuristics and analogies to help examine their standings. Weaknesses include a lack of clear definitions, extended or overused analogies, and could benefit from a more concise presentation of the language and final concluding remarks.

1. The authors should provide more explicit definitions of some words that may be unknown or specific to the reader, which can give a more solid foundation for their analysis. This includes consciousness, action field frame, and space-time conscious manifestation (p. 2).
2. The authors should remove or alter some of their analogies to make them shorter and more precise. Electrical engineering, oil drilling, and microphysics are introduced to further the paper's hypotheses. The analogy of oil drilling may be too long and could be shortened or removed as it may be somewhat complex and or unnecessary (p. 6).
3. The authors reference the Roman two-faced God Janus to support their argument, but this may confuse the reader if it is unknown. Also, Janus was traditionally the God of doorways, beginnings, and transitions and may not best serve their hypothesis and could be omitted. (p. 5).
4. The conclusion section is very short and may cause confusion with the closing Shakespeare quote and newfound statement. The author's statement, "To be AND not to be: that is the answer," sounds like the third hypothesis is being selected when previously the authors state that further speculation and reflection are needed. Increasing the length of the conclusion and removing the Shakespeare reference or clarifying the author's non-selection afterward may help better conclude the paper (p. 7).