

Review of: "Power of musical sound and its impact on the psyche: an Indic perspective"

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This article raises the question "how does music make one delight?" the question in itself is not necessarily new; however, the linking of music to aesthetics, psychology and philosophy while searching for an answer through Indian aesthetics, i.e., rasa aesthetics, and Indian psychology, i.e. the gunas certainly offers a fresh and interesting approach.

The author writes that "Rather than Abhinavagupta (940-1015 AD.), no other philosopher dealt with the power of music as much as the present authors surveyed". However, there is room to mention the rich rasa tradition including Bhāmaha, Daṇḍin, Rudraṭa and Ānandavardhana

and at least mention Bhoja of Dhāra, who was approximately a contemporary of Abhinavagupta, and his two great works *Sarasvatī-kaṇṭhābharaṇa* and *Śṛṅgāra-prakāśa*, the latter being the largest known work in Sanskrit poetics, and deals with poetics and dramaturgy. The author may also consider adding to the bibliographical list the article entitled "Sacred Music and Hindu Religious Experience: From Ancient Roots to the Modern Classical Tradition" by Guy L. Beck published in Religions on 29 January 2019.

The main contribution of the article is, to my mind, the linkage between aesthetics, i.e. rasa, and *Śṛṅkhya*, i.e. the *gunas*. This has much potential for further development, and hopefully the author or perhaps other authors will develop this further.