

Review of: "A Conceptual Review of Discontinuity in Urban Design: The Morphological and Ethical Dimensions"

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It is an interesting topic, something that hasn't been explored for quite a long time. Nevertheless, I would say that the paper is: 1) too long, 2) too broad and 3) not accurate enough. The length of it is probably due to its ambition to embrace too many aspects of the expression "discontinuity", I think that some fields, although referring to discontinuity, are not relevant to urban design. The inclusion of many different approaches to discontinuity not only unnecessarily enlarges the paper but also requires a deeper exploration of relationships of each one to all others; as the paper doesn't successfully provides it, the text results somehow fuzzy and disarticulated. I also think that its lack of accuracy is due to a peculiar use of the English language. Finally, I dare to say that the conclusion could go a little bit further, in the sense that it doesn't quite match the quality of the intellectual material that precedes it.