

Review of: "György Márkus 75% Mensch: On the occasion of the Publication of the English version of *How is a Critical Economic Theory Possible?*"

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This beautifully written lecture is an incisive, insightful and instructive historical and conceptual contextualisation of an important work that interprets main axes of Marx's thought, now available in translation as *How is a Critical Economic Theory Possible?*. It traverses central points in one of the co-authors' (György Markus) biography and intellectual trajectory in the context of far-reaching changes in mid-20C Hungary; and in doing so the paper manages, as a work of elegant integration in its own right, to reflect on the work against the background of other's conceptual contributions, such as Johan Arnason's work on European integration and Maria Markus's important, critical discussion of the 'politicisation of needs', sharpened against Heller's take on 'radical needs'. John Grumley convinces us that György Markus was – and remains, by the legacy of his work – one of the great thinkers of our times. This paper, for all its brevity, offers enough of a glimpse of Markus's breadth and depth of thinking to serve as a salient reminder: his work, driven by a singular focus on 'culture' – the most contested of all concepts – is a 'must read'; not just this work of masterful interpretation, but all of it.