

Review of: "Environmental Representations in Rocky Records in National Parks in Southeastern Piauí – Brazil"

Fernando Coimbra¹

¹ Instituto Politécnico de Tomar

Potential competing interests: No potential competing interests to declare.

This is an interesting article that is useful for the understanding of the rock art of the mentioned National Parks in Brazil. As other reviewers mentioned, in order to improve the text, it will be necessary a substantial revision of the English language. Besides the already referred examples reported by those colleagues, the concept of "Piauiense territory" should be substituted as Territory of Piauí region (or state). In the Introduction is mentioned that "There is, what we can observe, some premeditated outlines in the drawings and the rocky environment that was chosen by the person. In Figure 2 (...) we may observe registers in this type of proposal". However, these registers are not described and, furthermore, the quality of this figure is very poor, when comparing it, for example, with Figure 3, which is very good. Some images should be enhanced, or, if possible, it would be better to take new photos, with ideal conditions of lightening. For example, figure 12 is also very poor for publication.

Eventually, it would be better to reduce the number of photos and make a deeper analysis of the iconography available in the images. This way the article would get a stronger coherence regarding the environmental representations in rock art, which it intends to demonstrate.