

# Review of: "Modern Monads: Leibniz, Continuity, and the Stream of Consciousness"

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The article intends to update the theme of conscious perceptions put forward by Leibniz, who argued that apperceptions (or conscious perceptions) would consist of an infinite series of smaller perceptions of which we would not be aware. He, in particular, argued that small perceptions are as much in use in pneumatics as corpuscles are in physics. Not every perception would be related to a sensation, but insensitive perceptions would also exist. That is, visible only through the microscope - as Leibniz himself writes in 1710 to Rudolf Ch. Wagner. It is on this last aspect that Edwards' essay insists and succeeds. Less convincing, however, because the reference to Leibniz appears rather specious, it appears when he wants to introduce a parallel with quantum theory. This is not because this comparison cannot be made (indeed, it is not particularly original), but because in the case of the essay being examined, it fails to be persuasive. When the conclusion is reached, the discourse becomes frayed and does not seem to find a harmonious conclusion to its premises.