

Review of: "The Countertextual Peripeteias of the Contemporary Humanities as a Political Challenge"

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The article is a very serious study on the issues of modern philology. She tries to see behind the multitude of wandering philosophical ideas, among the changes in the humanities as a result of the changes in the new communications and the new media society. For the author, a humanist must engage in the ubiquitous "media contest", (Sloterdijk) which radically reshapes the meaning of the humanities and their role in culture.

Citing some of Eva Domanska's conclusions, he points out significant changes in the humanities in recent decades: 1. Movement from text to an event, 2. Movement from contemplating to acting, 3. Movement from anthropocentrism to posthumanism

The article examines talks about the oral and written form of existence of literature, about the turns, vicissitudes, the changed communication over the centuries and the return to the unified humanism?

For me, the fact that the writer connects orality, the foundational principle of illiterate, semi-literate or pre-literate cultures, with the view of modern humanities towards other post-colonial civilizations, with the transcendence of the Eurocentric notion, is problematically so stated. We come across the thinking again that "The Orient was almost a European invention." (Said)

Domanska's conclusions, which the author of the article supports, are very interesting, especially in the part that among the trends supporting the reversal of things in the humanities is transhumanism and moving away from structuralism and textualism.

An extremely important question raised here is about the role of the modern humanities in the university, where they are pressed to fulfill the same requirements as the exact sciences, which according to the writer for the humanities, this is indeed "university in ruins".

In this sense, the great value of this article is that it intelligently and reasonably raises more questions than it answers.