

# Review of: "Exploring Transformation in Flux-Like Pattern – A Review of The Chinese Biantong in Yijing"

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**Potential competing interests:** No potential competing interests to declare.

David Leong's review delves into the connections between the ancient Chinese text Yijing and contemporary quantum physics with a particular focus on the themes of transformation and change.

Yijing, a cornerstone of Chinese philosophy, underscores the equilibrium between yin and yang energies, reflecting the intricate interconnectedness of the cosmos. Leong correlates this notion with David Bohm's concept of wholeness in quantum physics, which views the universe as intricately linked and in perpetual flux.

The review examines the significance of (biantong) in Chinese philosophy, which denotes the adaptability necessary to navigate through changes. Leong draws parallels between biantong and the observer effect in quantum mechanics. Furthermore, the text compares and contrasts the principles found in Yijing, quantum mechanics, and relativity. Its goal is to shed light on universal principles of change and transformation, underscoring the importance of adaptation for achieving balance and harmony.

However, the review suggests revisions to clarify concepts such as biantong, transformation, flux, qi, taiji, wave and field, ghosts and spirits, and the uncertainty principle. It recommends creating a table to define these concepts and discuss their observability, determinism versus indeterminism, and predictability versus unpredictability in Yijing, quantum physics, and relativity.