

Review of: "Why the Standard Definition of Creativity Fails to Capture the Creative Act"

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Potential competing interests: No potential competing interests to declare.

Anna Abraham's contribution to the concept of creativity is exciting, especially in the academic context. As the author demonstrates, there are many approaches to studying human creativity.

The documentary review carried out by Anna is extensive and necessary, although a synthesis of each of these contributions - through a table, graph, etc. - needs to be included.

On the other hand, the author's definition is particularly novel in that it attempts to include both the process's external and internal dimensions, recognising the creators' role. However, defining a *creative idea* as novel and satisfying is too simple. In this sense, this definition refers especially to artistic, creative ideas, but creativity is a human quality beyond art. Innovation, the ability to come up with simple solutions to complex problems or to come up with novel points of view, is also inherent in creative ideas, even if they are not related to art.

Finally, the documentary review should have been complemented with some other data collection technique in order to validate the definition provided by the author.