Review of: "On Violence: an Exchange with ChatGPT — ChatGPT and Suman Gupta"

Fabio Durão[1]

1 University of Campinas (Unicamp)

I'll have to disagree with the general tenor of the reviews so far. I believe that the fact that nothing else is presented here apart from the conversation itself is precisely what makes this article so interesting. Most likely, this represents a deliberate compositional gesture in itself. SG refuses to occupy a position above the interaction with the machine and remaining on the same level with it allows him to generate at least two effects: first, there is the effect related to showing this "conversation", as opposed to talking about it, for the novelty of this interaction becomes more eloquent if left unsaid; second, the reader is thereby invited to develop his or her own thoughts in relation to what kind of meaning is produced here. I had several ideas reading this; for instance, it struck me un-Fichtean or un-Hegelian AI is, for whenever the machine says "I" (e.g. "As an AI language model, I do not" etc.) it does not becomes an object for itself, thus raising itself to another level. Again, these ideas would not appear were SG to provide his own commentary on the text. In sum, then, I think there is a performative element in this exercise (which by the way involves a possible ironic critique of the academic article) that is quite stimulating. My only criticism is that the piece could be shorter.