

# Review of: "Ukrainian Theatre in Exile: A Case Study, Poland"

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It is an interesting contribution, but it tends to be rather descriptive and overly political. I would avoid terms such as: "a warmongering country such as Russia." We know the facts, and we agree on the illegal nature of the Russian invasion and annexations. But a scientific paper does not need excessive rhetoric. Instead, I would suggest that the paper focuses more on the historical and contemporary Polish-Ukrainian cultural relations, on the role of the Ukrainian minority in Poland and the Polish minority in Ukraine in these old and new connections, on the changing dynamics during these past two years of war (2002-2024), with a focus on theatre and connected artistic and cultural expressions and productions such as music and cinema, and the themes they cover (history, politics, ethnography, heritage, etc.).