

Review of: "Actual problems of creative activity and new cognitive possibilities: a transdisciplinary approach"

Sara Suárez-Manzano¹

¹ Universidad de Jaén

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This is an interesting article that presents "two sides of the same coin", that is, starting from the idea of digitizing education and science as a way to enable creative activity, it presents the positive and negative aspects.

Despite being for or against some of the contributions made in the work, both from a personal perspective and scientific evidence, I consider it important to highlight the tools offered in this work.

First of all, the use of symbols and signs. A topic that can cause controversy, because certain symbols can have very different meanings depending on the context in which they are used.

Secondly, and of which I humbly believe there can be no doubt based on scientific evidence, but I consider it to be a difficult task to undertake: the definition of criteria to evaluate creative activity.

In general, a work that leads to reflection and provides interesting ideas.