

Review of: "Decoding Patriarchal Ideological Biases at Work in the Popular Vernacular Comics of Nonte Fonte and Handa Bhonda: A Study of the Codification of Femininity through the Image-Text Combine"

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Potential competing interests: No potential competing interests to declare.

This is a very interesting text that contributes to the scientific evidence on gender stereotypes based on the analysis of comics.

I would like to suggest the following aspects, which I consider can further strengthen the text.

The text presents a very interesting and innovative descriptive and interpretative analysis; however, in order to strengthen the article, it is desirable that the discussion of the findings be related to results found in other scientific research of the same nature.

To strengthen the article, it is also desirable to include a section of final considerations.

It is suggested not to repeat the section this work is part of, "the researcher's thesis, 'Analysing comics as a mode of cultural production and cultural diffusion' (Gupta, 2012)." This same text is acknowledged in two sections of the document. It is suggested only to link to a section where the method used in the study is mentioned.