

Review of: "Nature and lineages in the novel *LeMas Théotime* of Henri Bosco"

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Potential competing interests: No potential competing interests to declare.

After reading "**Nature and lineages in the novel *LeMas Théotime* of Henri Bosco**", a set of form and content-oriented remarks has been drawn. The essay is informative and well-structured as it anatomizes the way the pastoral activates an internal conflict of the psyche, where characters are attracted and sometimes controlled by invisibly massive forces through a literary work: Bosco's *LeMas Théotime*. The paper has some merit, and I would recommend it for publication, but the authors need to take into account some concerns my reading has raised. Upon considering the comments adduced below, the essay would prove more suitable for publication:

1. I would suggest some modifications to be made in the title of the article to better understand the main point of the article. In addition, I suggest Henri Bosco's *LeMas Théotime* instead of "in the novel *LeMas Théotime* of Henri Bosco."
2. Although the abstract is very well written, the reader might not see the significance of the research. I strongly suggest an additional sentence that brings to view the importance of the author, his work, and the gap the study is likely to fill in.
3. There is misuse of the present simple/past simple. The authors seem, at moments, to be recounting/summarizing the plot events instead of criticizing.
4. Tense consistency needs to be revised. For example, Antoine Compagnon wrote a biographical article and qualifies his pastoral
5. Some sentences are a bit long in such a way that impedes meaning or gives way to grammatical mistakes. For instance, in the following statement: "The novel engages the reader in thinking about the system of loyalty that was built during ancient times and that affect the relations between characters," what is the correct tense form of 'affect'?
6. The introduction doesn't do justice to the critical work on pastoral narratives in general and Bosco's work in particular.
7. The reader may miss a clear sense of the aims and objectives of the article that would seek to present new ways of reading the novel in question.
8. I strongly recommend for lengthier and clearer engagements with secondary sources in the body of the essay. This would allow for a more comprehensive reading of the text in dialogue with other views and opinions.
9. Analysis at times seems to be textually centered without backing up the analysis with secondary resources. Hence, the interpenetration and discussion have to be improved slightly. This can be done by using the literature review.

I wish the authors the best of luck.

