

Review of: "Using Taxes to Attract the Creative Class in the Presence of a Region-Specific Rent"

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Potential competing interests: No potential competing interests to declare.

I have appreciated this note which focuses on the development of a static model consisting of two regions in competition to attract creative entrepreneurs using taxes. The objective and the methodological approach of this note are very clear, authors define since the beginning the sense, the method and the position of this note in the wider literature on attraction of creative class. The conclusions and reflections on future research are also acceptable.

However, to the best of my knowledge, Richard Florida's approach actually is much more complex and richer of issues and explanatory factors (e.g. Are we so sure that creative class is only fundamentally entrepreneurial in her nature? What about the three Ts: Talent, Tolerance, Technology?). Therefore, I only suggest that authors improve, if possible, the introduction, in order to give readers new to this approach a broader view of its complexity and richness, thus better contextualizing the place covered by this article in this strand of literature.