

# Review of: "Environmental Representations in Rocky Records in National Parks in Southeastern Piauí – Brazil"

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**Potential competing interests:** No potential competing interests to declare.

## Review

It is an interesting job. Thesis of the authors: The fieldwork and the research done by Almeida (2011) allowed us to establish that rock painting can be more considered as an instrument in the reconstruction of an environment in the past time.

They seem to conceptually develop a relational ontology

I find a gestalt problem: interpreting designs as phytomorphs due to a formal similarity but that could have had another meaning.

I recommend displaying the graphic drawing of the art that is in the photographs for better documentation and describing the panels in detail, indicating which are only phytomorphic signs.

## Revisión

Es un interesante trabajo. Tesis de los autores: The fieldwork and the research done by Almeida (2011) allowed us to establish that rock painting can be more considered as an instrument in the reconstruction of an environment in the past time.

Parecen desarrollar conceptualmente una ontología relacional

Encuentro un problema gestáltico: interpretar diseños como fitomorfos por una similitud formal pero que pudieron tener otro significado.

Aconsejo desplegar el dibujo gráfico del arte que está en las fotografías para una mejor documentación y describir con detalle los paneles indicando cuáles son slo signos fitomorfos.