Review of: "Role of ChatGPT in the Film Industry: According to ChatGPT"

Petter Bae Brandtzaeg[1]

1 University of Oslo

The topic is certainly of interest but I would want to see a clearly articulated tech-centric theoretical contribution. It is also clear that the paper is written by ChatGPT, and not a human author, which is stated in the headline. I have used ChatGPT since the launce, and the paper have the typical ChatGPT-style and content generation, which is not really of public interest, and I dont see any arguments about the motivation of such approach. So the author needs to make this clear. The paper by ChatGPT don't really bring any new interesting views, and should rather be written with more examples and deeper discussions about what this technology means for ide-creation, co-creation between AI-human, our view on authenicity an so forth. There are several things that should be discussed. There is a lot happening around ChatGPT that would be of keen interest to readers and filmakers. With newer technologies, though, there's always the challenge of balancing the questions that are (potentially more) relevant at introduction with more enduring contributions to theorizing. In reading this paper there are really no elaborations or theoretical work. There is either no directions for future study. At last, the paper is to short to be regarded as a research paper.