

# Review of: "Ancient Houses in Ben Tre City: A Multifaceted Approach to Preserve Artistic Architectural Heritage and Boost Local Tourism"

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Potential competing interests: No potential competing interests to declare.

The paper leans more towards a descriptive rather than a scientific approach, centering around a case study that affords the opportunity to delve into theoretical hypotheses and compare them with practical experiences. Although the subject matter is intriguing and lends itself well to a creative and science-oriented perspective, the authors have predominantly confined their work to the realm of comprehensive professionalism. With some concerted effort to adapt and augment their work, it could potentially be recognized as a scientific contribution.

To enhance the paper, it is crucial to articulate the reasons behind conducting the investigation, explicitly define the work's purpose and significance, and underscore its importance. Clearly state the primary research questions and propose a methodological approach, placing the study within a broader context through a thorough literature review. Establish comparisons and relationships with references, indicating whether the research aligns with existing principles, bases, or introduces new insights.

The conclusions currently lack depth; it is imperative to expand on the broader scientific and practical contributions and substantiate the paper's aim. Highlight the novelty of research methods, identify any encountered obstacles and limitations, and offer recommendations for further investigation or practical application of findings.

The reference list is deemed too modest; a proactive effort should be made to explore other scientific papers, especially those that are similar or comparative. Reflect on these works, commenting on both similarities and differences in approach and results to enrich the paper's scholarly context.

I finally suggest reorganizing the paper in a more scientific way, with introduction, methodology, results, discussion, and conclusions.