

Review of: "Narrative Medicine: Enhancing End-of-Life Care with Literary Stories"

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The paper explores in an innovative way an interesting approach to bibliotherapy based on the work of Andrew Papanikitas, which can help patients better accept death in palliative care medicine. This paradoxical approach only uses three novels that can address certain issues. Selection is based on the life experience of the proposing author.

The structure of the article follows the proposed method. We have two authors—proposing authors—and they propose three novels in order for us to apply the method to common human feelings concerning perhaps all of us, as they are related to fears, anxieties, and the acceptance of one's own death.

However, the article remains superficial without clearly explaining what the authors actually did and on what specific topic they applied the methodology. The article needs further elaboration and a more in-depth approach. The idea is interesting but not sufficiently clearly executed. The discussion part is even more confusing because it is not clear how this is connected to the rest of the paper. It explores to whom this novel approach could be useful.