

Review of: "The “Bird of Paradise”: Heller and Márkus"

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Potential competing interests: No potential competing interests to declare.

This is an interesting and well informed discussion which attempts to define key points of departure between the two philosophers, and to explain the significance of their divergences. In the main, it achieves these goals and would make a valuable contribution to the critical literature with a few revisions.

First, I think the context and background need a little more explanation. An additional paragraph on the Budapest School would help. While it is reasonable to expect some background knowledge amongst readers of an academic paper, specialisations are diverse, and it's important to speak to a readership interested in learning more, as well as one keen on arguing specific points.

Why is this relationship between the two thinkers of continuing interest? What is especially resonant and important about it? Some statements addressing these questions at the start and conclusion would add to the sense of persuasiveness of the article.

Secondly, some copy-editing is needed. Although the writing is lucid and quite cogent, there are many words and phrases that aren't quite right, and passages are repeated in a couple of places. I've highlighted the problem areas and can forward a marked copy to the editors if that would assist.