

Review of: "Mimicking Humanity: The Use of Anthropomorphism in Ted Hughes' Nature Poetry"

Marissa Galvez¹

¹ Universidad de Sonora

Potential competing interests: No potential competing interests to declare.

There could be another selection of keywords so they can provide a more complete idea of the article and not repeat the one given in it.

The author does explain about the uses of Anthropomorphism in literature. Although, does not provide specific examples (what texts were mere fables that educated through animal stories and which ones were considered critical representations of their historical context? What role played anthropomorphism in these different representations?). The author could mention some of the most representative works of fiction and also could support his thesis with the previous studies of other researchers (such as Alejandro Ramírez Lámbary and his work about the enunciation of animals in Latin American literature or the emergence of animal studies in literary criticism). Anthropomorphism has been used in literature as a way to represent social dynamics of power, addressing a social criticism (which the author does mention about Hook Roosting), but there are other examples that could contribute to his approach by giving a more panoramic view. *Rebellion in the farm* seems a reference that might be obvious but, yet, necessary.

First Anthropomorphism is written in capitals and then not.

The author says that anthropomorphism “used effectively, it can help to bridge the gap between the human and non-human worlds”, which leads the reader to ask themselves, what happens when it’s used non effectively? Or, how is this effectiveness is constructed?

The author states that “Hughes brings the natural world to life”, as if the natural world would lack of it.

The constant use of the formula “in this poem” when starting a new paragraph can be repetitive. The analysis of the text could be rearranged to the reading is more fluid and friendly. There are parts repeated almost exactly. These paragraphs, for example, taken from different parts of the text:

- Overall, Hughes' use of anthropomorphism in his poetry allows him to explore complex ideas about the relationship between humans and the natural world. By blurring the boundaries between humans and animals, he invites us to see the natural world as a place of interconnectedness and interdependence, where all living beings are equally important and deserving of respect.
- Overall, Hughes' use of anthropomorphism in his poetry is a powerful tool for exploring the relationships between humans and the natural world. By blurring the boundaries between humans and animals, Hughes invites us to see the

natural world as a place of interconnectedness and interdependence, where all living beings are equally important and deserving of respect.

More than analyze the poems, the author limits himself to describe them. Some of them appear in more than one paragraph, when they could be analyzed in the same one, and round the idea (describe the poem, reflect on the use of anthropomorphism and conclude with the author's own reading about the anthropomorphized representation if that poem).

In order to be an academic article, the text could (should, to be more accurate) quote other studies (animal studies, ecocriticism texts, research about posthumanism, for instance).

The author concludes by saying that "in this article, I tried to explore the use of anthropomorphism in Hughes' poetry and its role in blurring the boundaries between humans and animals". The exploration of the anthropomorphism is achieved, although there could be more personal interpretation, an offering of a thesis or a more developed study on this representation. I strongly recommend to re-structure the poems so they can be analyzed either separately (each poem according to a specific aspect) or together (explore the similarities of them and how anthropomorphism is represented).

I find necessary that the author include verses of the poems.