

# Review of: "Dietrich von Hildebrand's Reflection on Beauty and Aesthetics: A Theological Appraisal of AI-Generated Art"

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**Potential competing interests:** No potential competing interests to declare.

The idea that AI-generated art does not have the ability to reveal God is presented as a logical conclusion of the arguments developed in the paper.

The idea that AI-generated art does not have the ability to reveal God does, instead, largely depend on one's beliefs and perspectives regarding the nature of art, creativity, and the concept of God.

**Art and spirituality:** Art has been used throughout human history as a means of expressing and exploring spiritual and philosophical concepts, including ideas about God. Many artists have created works with the intent of conveying their experiences, beliefs, or questions about the divine. Some argue that AI-generated art lacks the lived experiences, emotions, and spirituality that humans bring to their creative works, and therefore may not have the same capacity to reveal God in a meaningful way.

**Subjectivity and interpretation:** The interpretation of art, including whether it reveals anything about God, is highly subjective and depends on the individual viewer's perspective and beliefs. Some people may find deep spiritual meaning in AI-generated art, while others may not. This subjectivity makes it challenging to make broad claims about the inability of AI-generated art to reveal God.

In conclusion, whether AI-generated art can reveal God is a matter of personal belief, perspective, and interpretation. I would underline more this aspect, which is instead presented as some sort of logical conclusion.