

# Review of: "Environmental Representations in Rocky Records in National Parks in Southeastern Piauí – Brazil"

Davida Degen

**Potential competing interests:** No potential competing interests to declare.

It is evident that the authors have a clear idea about the relationship between people, rock art and the environment but sadly, these thoughts and understandings are not well presented. Many "ideas" (mostly quotes) are offered but these lack in details and defined data sets. To list only two example, the authors claim that the rock art includes mathematic (page 5) without explaining the images presented as examples and the supporting research, it is not enough to just say there is. On page 15 it states that people and tree scenes present a ritual without supporting material and then concluding with "peoples of those zones fostered a relationship of respect and devotion to the trees and to the native biome". This statement should be better based. I suggest a thorough re-write, cutting back the intros, center on one or two connections with the environment and presenting them with the suitable background and then with proper analysis from the rock art.

In addition, the language has to be reviewed, improper use of the English language.