

# Review of: "From the poor's 'faint traces' of memory to their punctuated presence: The extraordinary archetypal case of Rabito's Terra matta"

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Potential competing interests: No potential competing interests to declare.

It is a very interesting and well-conceived article, testifying to an original academic approach that is added to the many articles written about Rabito's life and work.

The title of this paper is quite intriguing: [...] 'faint traces' of memory to their punctuated presence [...], seems to be very paradoxical. However, thanks to his wide and important information full of referenced sources, the author of this article clearly explains and analyses Rabito's journey and his work success.

What I also find really interesting is that Zappalà manages to bring anthropological, psychological, historical, and mythical data extracted from the work of an autodidact writer, which may be valuable for further studies.

As for the structure of this article, it is generally well-structured, but I cannot see a part where I could find information about the methodology of writing it. Concerning the main parts of the article, there may be subsections that could facilitate its reading. As for the conclusions, they are well-organized. There are very few typing mistakes.