

## Review of: "From Psychostasis to the Discovery of Cardiac Nerves: The Origins of the Modern Cardiac Neuromodulation Concept"

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Potential competing interests: No potential competing interests to declare.

The manuscript entitled "From Psychostasis to the Discovery of Cardiac Nerves: The Origins of the Modern Cardiac Neuromodulation Concept" is philosophical and thought-provoking. It addresses a broad spectrum of subjects and periods. Overall, the manuscript shows promise as a comprehensive review of the historical and contemporary understanding of cardiac physiology and innervation. It effectively bridges the gap between ancient philosophical perspectives and modern neurophysiological research, offering a thorough exploration of key figures, concepts, and discoveries in the field.

However, while the manuscript provides valuable insights, its length may be considered exhaustive. To ensure comprehensiveness while maintaining reader engagement, I suggest tightening the content to focus on key themes and findings. This will allow essential information to be conveyed concisely, fostering a more comprehensive understanding of the subject matter. Additionally, integrating diverse perspectives and prioritizing impactful content will contribute to the manuscript's depth without sacrificing clarity or coherence.

To further enhance the manuscript, consider specifying which aspects contribute to its philosophical and thought-provoking nature, providing more clarity on its strengths. Additionally, providing specific examples or suggestions for areas where the manuscript could be streamlined would offer actionable feedback for improvement.

Overall, the manuscript has the potential to make a valuable contribution to the field of cardiac research.

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