

Peer Review

Review of: "Evaluation of Musical Conductors' Exposure to Noise"

Jeyasakthy Saniasiaya¹

1. Otorhinolaryngology, Universiti Malaya, Malaysia

The author submitted an interesting observational study to investigate the noise exposure of music conductors. The authors found that the noise exposure was above the permissible level.

Although this is an interesting paper, it requires major rework.

1. Explain how the (LAeq, dBA) noise level was measured, including the complete formula and reference. Justify the method of noise level chosen.
2. Justify the research question. How is this study important? Measurement over a period of 2 days—why does it differ?
3. Why are the results important?
4. Explain the comorbid and other confounding factors that may play a role for the music conductors.
5. The effect of this exposure on music conductors needs to be justified.

Declarations

Potential competing interests: No potential competing interests to declare.