

Review of: "Mimicking Humanity: The Use of Anthropomorphism in Ted Hughes' Nature Poetry"

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Potential competing interests: No potential competing interests to declare.

In general.

1. The paper *Mimicking Humanity: The Use of Anthropomorphism in Ted Hughes' Nature Poetry* offers a poetic revision of the anthropological form of the British writer Ted Hughes based on the relationship between the human form and its metaphorical mediation with nature. In that sense, the abstract, key words (only the last one is not clear to me. I will return to it later) and the introduction are very well developed and offer a clear and concise presentation of what is to be studied.

2. The development proposes a review of the proposed aspects and reviews the human-nature link in Hughes' poetry showing that the interrelation occurs via metaphors that fulfill an aesthetic and anthropological function. The examples highlight that the mimesis between the natural and the human does not fulfill a reproductive function, but operates as a conceptual identity; that is, the interrelation is not comparative, but, according to the author of the article, Ted Hughes proposes cognitive metaphors with which he thinks of the human being from natural motifs.

In particular.

a. The key word "humanity's relationship with nature", although it clearly manifests what is proposed to be developed in the work, it is necessary to problematize it. Keywords are conceptual descriptors and, therefore, compact concepts. I recommend reviewing their relevance, considering that the rest of the concepts already fulfill the function of this last key words (to me, the latter is not necessary).

b. The amount of examples that the author proposes, does not allow to value some how the use of metaphors is exploited in some examples. It is important to propose a model for the use of metaphors by Hughes in order to determine whether this methodology is implemented in the rest of the cases. For now, only a reiteration of metaphorical motifs is apparent, but not necessarily a writing methodology on the part of the British writer. From the analysis of a couple of poems, it is possible to show a methodological resource that is then used in other cases, but it is important to show the poetic keys. I recommend, for this analysis, to keep in mind the key words to show if they are applied to the writing of the poems studied (the examples) and how this methodology is applied to Hughes' work as a whole.

c. The conceptual framework is well worked out, but the lack of a specific analysis (examples), does not allow us to determine if such understanding is a reading of the writer (which may be valid, but then it should be manifested that

way), or if it is a methodology of Huges for the construction of his metaphors.

Final assessment. Publishable with recommendations for revision.

- i. The author of the paper should review the above points and reread the paper.
- ii. I recommend that a couple of examples be chosen to show a more detailed analysis of some poems that manifest this relationship. It is not enough to list poems and show a reading path. Elaborate an analysis of poems is better.
- iii. Review key words.