

Review of: "A Conceptual Review of Discontinuity in Urban Design: The Morphological and Ethical Dimensions"

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Potential competing interests: No potential competing interests to declare.

Your in-depth exploration of continuity and discontinuity in Western and Arab-Islamic urban design presents a comprehensive overview of the historical, cultural, and philosophical dimensions shaping these approaches. The comparative analysis underscores the influence of historical periods, cultural factors, and conflicting ideologies on the urban landscape.

The identification of extremist stances, ranging from outright rejection to complete assimilation, and the examination of reformist and harmonious approaches contribute to a nuanced understanding of the intricate philosophy behind urban design. Your discussion of discontinuity across different levels—thought, meaning, and material—offers a structured analysis of the associated challenges and implications inherent in these perspectives.

The examination of Western cultural dominance and its impact on Arab-Islamic urban design adds a critical layer to the conversation, shedding light on the consequences of colonialism and cultural colonization. The juxtaposition of traditional and contemporary urban structures in the Arab-Islamic context, resulting in discontinuity, reflects the ongoing struggle between embracing Western ideals and preserving local identity.

In your conclusion, you aptly summarize the positive and negative facets of discontinuity, highlighting its role in intellectual dialogue and architectural aesthetics while cautioning against extremist positions that may yield adverse consequences. The exploration of moral and material interruption further enriches the comprehension of discontinuity across various contexts.

In conclusion, your paper offers a thought-provoking analysis of discontinuity in urban design, presenting valuable insights for architects, urban planners, and scholars. The inclusion of footnotes enhances the depth of your analysis, providing additional context for specific references and concepts. The overall structure and clarity of your presentation contribute to a compelling and informative discourse on urban design philosophy.