

Review of: "Provision of creative arts interventions in UK drug and alcohol services: A cross-sectional study"

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This article explores shares data from 93 drug and alcohol treatment services that provide creative arts interventions. This is a good sample size from which to draw findings from a standardised Drug and Alcohol Service Questionnaire. The focus of data analysis is which interventions and how effective they are deemed. Important findings showed that over 50% use creative arts interventions and prevalence of crafts, art therapy, painting and creative writing. However, it is also interesting to note that not all provision is evaluated or run by practitioners with appropriate formal qualifications or experience within the field – these are important implications for service practice. There are clear conclusions with implications for practice: The services providing creative art interventions report a positive impact on motivation for recovery and improvement in recovery rates when included in treatment programmes, which will be useful for further research in this area.