Qeios

Peer Review

Review of: "Walking Through Memory, Myth, and Heritage: A Socio-Cultural Animation Framework via Cultural Walks and Reflective Journals at Quinta das Lágrimas"

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The revised manuscript shows several improvements. In response to my review, it identifies its conceptual nature more explicitly, frames some educational benefits as intended outcomes, and corrects the attribution of *On Collective Memory* to Maurice Halbwachs. The additions concerning walking, embodied knowledge, and landscape directly address Lekakis's theoretical suggestions and Fisher's request for engagement with "learning on the move," while also partially addressing my request for stronger justification of the activities.

The new pilot observations respond to Fisher's request for participant feedback and my question about implementation. The proposed assessment dimensions also begin to address Lekakis's concern about evaluating pedagogical outcomes.

However, the pilots remain insufficiently documented, the assessment framework needs development, and my concerns regarding age-based differentiation, accessibility, and overstated conclusions remain unresolved.

Overall, the text remains interesting, offers a relevant and useful pedagogical contribution, and has improved compared with the original version; nevertheless, in my view, its limited scientific contribution makes it better suited to a book chapter or a presentation at a specialist conference than to a scientific journal article.

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Declarations

Potential competing interests: No potential competing interests to declare.