

# Review of: "The Aesthetic of the Nakikibakang Loob: Kiri Dalena's Militant and Transcendent Art"

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This is a very relevant and profound essay on the works of artist/activist Kiri Dalena from a loob as kapwa perspective. Very inspiring, this essay needs, in my opinion, to be boosted by three essential questions. On the one hand, there should be an initial section on Kiri Dalena's career. It would also be interesting if the author could complement this essay with visual/photographic records of the works mentioned. Also, in my opinion, most importantly, the essay deserves a basic theoretical problematization around social realism and activism. This framework would provide the ideal density for analysing the works proposed here. In fact, these paradigms seem to operate in a double sense: they work against dominant market imperatives - spreading the word that socially collaborative artistic practices are artistic gestures of resistance; but on the other hand, they are also stages of insurgency and denunciation of injustice. Some of the theoretical references that could be mobilised range from Walter Benjamin and Michel de Certeau to the Situationist International, Paulo Freire, Deleuze and Guattari, and end with Hakim Bey and Guy Debord, among others.