

Review of: "Using Taxes to Attract the Creative Class in the Presence of a Region-Specific Rent"

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This article studies how to use tax policies to attract representative members of the creative class (entrepreneurs). I think this is a very meaningful research perspective. I have some suggestions for you about this paper. These creative classes in the paper seem to refer to entrepreneurs, I hope to see more about the differences between the creative class (entrepreneurs) and the factors that influence the choice of investment positions of ordinary enterprises, and how to specifically consider them in the model. The author refers to the "creative economy", and the new ideas of the creative class are finally converted into profits. How are these reflected in the model? This needs to be reflected by setting parameters. It is suggested that the author can refer to more literature on economic agglomeration and tax competition and provide more evidence in theoretical analysis. In addition, the author is suggested to add some practical data or experience summary to extract the phenomenon.