

Review of: "Dietrich von Hildebrand's Reflection on Beauty and Aesthetics: A Theological Appraisal of AI-Generated Art"

Eugénio Lopes

Potential competing interests: No potential competing interests to declare.

Regarding the content, the article stands out positively due to the fact that it addresses a very important current topic (and, on the other hand, yet little debated).

I think the article also stands out positively for having chosen, in particular, Dietrich von Hildebrand, to analyze this problem.

I also consider that the article stands out positively due to the fact that it used the opinions of other authors to corroborate its ideas.

The article also uses clear language and has a good structure, something that makes it easier to read.

I would only suggest, if possible, at the beginning, approaching Hildebrand's theory of values a little (Above all, talking about the different types and families of values).