

# Review of: "Some face posthumous justice too: Lefebvre, Marxism and a debt to Nietzsche"

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Potential competing interests: No potential competing interests to declare.

The article provides a critical examination of the French Marxist philosopher, Henri Lefebvre's extensive engagement with Nietzsche's philosophy. Lefebvre's claim that he continued to be a Marxist even after leaving the Communist Party of France is discussed, and his theory of space and his encapsulation of urban protest as 'The Right to the City' are also highlighted. The author explores the meaning of appropriation and suggests that Lefebvre absorbed Nietzsche's ideas into an existing corpus or one that is in the process of creation. The article notes that Lefebvre's theory of alienation and his romantic theory of domination owe as much to Nietzsche as they do to Marx himself. Nietzsche's Dionysian side of human existence is brought into play to counter rationalist aversions to lived experience, leading towards a mystic elsewhere. Lefebvre draws from Nietzsche's poetical, creative theory of language, emphasizing the body, music, and dance, in pursuit of this goal. Overall, the article provides an insightful analysis of Lefebvre's appropriation of Nietzsche's ideas and its implications for his Marxist philosophy.

The article discusses the compatibility between the ideas of Nietzsche and Marx, as well as the appropriation of Nietzsche's ideas by Marxist philosophers. The author argues that there is a need to interrogate Henri Lefebvre's claim that Nietzsche's ideas can be integrated into a Marxist framework, and proposes a distinction between weak and strong partial compatibility to analyze this claim. The author also highlights the contested nature of this terrain, as different philosophers have held different views on the compatibility between Nietzsche and Marx. Overall, the article provides a nuanced perspective on the relationship between these two important philosophical traditions.