

Review of: "Crossing between Conceptual Metaphor Theory and Text World Theory"

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The paper "Crossing between Conceptual Metaphor Theory and Text World Theory" addresses a critical issue, arguing that, in addition to conceptual metaphorization, the presence or absence of overlap between Text World (TW) and Discourse World (DW) should be taken into account for a more complete explanation of whole-text organisation and structuring. The paper provides a good argument by emphasising the significance of all the components involved in text understanding and creation.

Certain points, though, should be improved. First, several points need clarification and/or exemplification. Using de Beaugrande and Dressler's (1981) cognitive version and Werth's (1999) concept of the existence of both TWs and DWs as well as their possible overlaps requires a detailed explanation. How the author would merge them is vague, especially when she explained in the following sentence that "'A world' is seen here as a cognitive structure, or a network; it is believed to emerge from humans' recurrent bodily interactions with a (possibly objective) reality" (p. 4). While this statement demonstrates the interaction between people and the real world, it does not rule out the possibility of multiplicity in their perception based on their bodily, physical, social, and cultural experiences.

In the same vein, the theoretical framework incorporating both CMT and Text World Theory is not clear and needs to be discussed in detail. The author should also include some examples to further clarify the news items' inclination to utilise the CENTER-PERIPHERY image schema rather than the SOURCE-PATH-GOAL image schema (p. 6).

Finally, I would advise the author to incorporate linguistic metaphors, which conceptual metaphors underpin, to make the comparison with the text more exhaustive at the lexical level.

References

de Beaugrande, R., & Dressler, W. U. (1981). *Introduction to text linguistics*. London: Longman.

Werth, P. (1999). *Text worlds: Representing conceptual space in discourse*. London: Longman.