

Review of: "Provision of creative arts interventions in UK drug and alcohol services: A cross-sectional study"

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Potential competing interests: No potential competing interests to declare.

The topic choice is of great significance as it investigated the effectiveness of art-based interventions that aim to provide a better recovery process instead of just reducing crime. However, there are a few suggestions to make your research more academically valuable.

- 1. It would have made the research more thorough if the authors have included more related literature of this field. There is a need to prepare the readers with the related knowledge and to what extent the prior researchers had been working on.
- 2. As for the statistics, the authors had spent most of the time explaining how the questionnaires were distributed and collected, but lacking a systematic explanation of what your research framework is, what your research variables are, and the significance of the figures collected, which make it hard for practical implications.
- 3. Most of the research is done from the service providers' perspectives, and it would have made the research more valuable and applicable if the authors had tried to include the feedback and evaluation from the program recipients, the key supporters or specialists who conduct art interventions. In this case, qualitative research might provide a solution. The evaluation information you collected in your research is rather informal, and that could cause a validity issue to your research.

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