

Review of: "Dietrich von Hildebrand's Reflection on Beauty and Aesthetics: A Theological Appraisal of AI-Generated Art"

Dana Neacșu¹

¹ Columbia University

Potential competing interests: No potential competing interests to declare.

I have read the submission. I believe it is interesting, and well written. My only concern is on page 10/13, where the author speaks about AI generated art as being potentially (subjectively) pleasing, though the entire article is about beauty as an objective value.