

Review of: "Nigerian Postcolonial Comedy, Religious Shamanism and Modernity: Soyinka, Osofisan and Kalejaiye"

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The paper is thorough in its exploration of the selected topic, offering insights into the role of comedy in postcolonial discourse. It effectively uses examples from Nigerian theatre to illustrate its points and provides a nuanced understanding of the complexities involved in the interplay between traditional practices and modern influences. However, it could benefit from a more in-depth examination of how audiences receive and interpret these comedic works, as well as their impact on contemporary Nigerian society. Additionally, considering the paper's focus on shamanism, a comparative analysis with other cultural contexts where shamanism is prevalent could further enrich the discussion. Overall, the paper is a valuable contribution to the field of postcolonial studies and Nigerian theatre.